

Can't help falling in love

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♩=85

This system contains the first four staves of the score. The Soprano staff has lyrics: "Wise men say on-ly fools rush in but I can't help fall-ing in". The Contralto, Tenor, and Bajo staves have "Ooh" followed by a line and "fall-ing in". The music is in 4/4 time with a tempo of 85. It features a key signature of one flat and includes triplet markings over the final notes of each staff.

Soprano
Wise men say on-ly fools rush in but I can't help fall-ing in

Contralto
Ooh _____ ooh _____ ooh _____ fall-ing in

Tenor
Ooh _____ ooh _____ ooh _____ fall-ing in

Bajo
Ooh _____ ooh _____ ooh _____ fall-ing in

This system contains staves 5 through 8. The Soprano staff has lyrics: "love with you. Shall I stay? Would it be a sin? If I can't". The Contralto, Tenor, and Bajo staves have "love with you." followed by "Ooh" and a line, and then "ooh" and a line. The music continues in 4/4 time with a key signature of one flat. It includes a double bar line between staves 7 and 8, and triplet markings over the final notes of the Soprano staff.

S
love with you. Shall I stay? Would it be a sin? If I can't

C
love with you. Ooh _____ ooh _____ ooh _____

T
love with you. Ooh _____ ooh _____ ooh _____

B
love with you. Ooh _____ ooh _____ ooh _____

This system contains staves 9 through 12. The Soprano staff has lyrics: "help fall-ing in love with you. Like the ri-ver flows sur-ly to the sea". The Contralto, Tenor, and Bajo staves have "fall-ing in love with you." followed by "Ah" and a line, and then "ah" and a line. The music continues in 4/4 time with a key signature of one flat. It includes a double bar line between staves 8 and 9, and triplet markings over the first three notes of the Soprano staff.

S
help fall-ing in love with you. Like the ri-ver flows sur-ly to the sea

C
fall-ing in love with you. Ah _____ ah _____

T
fall-ing in love with you. Ah _____ ah _____

B
fall-ing in love with you. Ah _____ ah _____

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11

S dar-ling so it goes. Some things are meant to be. ³ Take my

C ah ah ah. Take my

T ah ah ah. Take my

B ah ah ah. Take my

15

S hand, take my whole life too, for I can't help fall-ing in ³

C hand ooh ooh fall-ing in ³

T hand ooh ooh fall-ing in ³

B hand ooh ooh fall-ing in ³

20

S 1. love with you. Like the ri-ver flows sur-ly to the sea dar-ling so it goes.

C love with you. Ah ah ah

T love with you. Ah ah ah

B love with you. Ah ah ah

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12b

S Some things are meant to be. Take my hand, take my

C ah ah. Take my hand

T ah ah. Take my hand

B ah ah. Take my hand

16b 19b 22

S whole life too, for I can't help fall-ing in love with you. For

C ooh ooh fall-ing in love with you. For

T ooh ooh fall-ing in love with you. For

B ooh ooh fall-ing in love with you. For

24

S I can't help fall - ing in love with you.

C I can't help fall - ing in love with you.

T I can't help fall - ing in love with you.

B I can't help fall - ing in love with you.