

SUMMER TIME

GEORGE GERSHWIN

Texto: Dubose Heyward

Arr.: Sylvain Lelievre

$\text{♩} = 105$

Soprano *pp* *mp*
Sum-mer time an' the li - vin' is ea - sy

Contralto *pp*
U u u u u u u u u u

Tenor *pp*
U u u u u u u u u u

Bajo *pp*
U u u u u u u u u u

6

S. fish are jump-in' an' the cot - ton is high

C. u u u u u u u u u u

T. u u u u u u u u u u

B. u u u u u u u u u u

10

S. *mp* Oh yo' dad-dy's rich an' yo'ma is good look - in'

C. u *p* Ah! Ah! Ah!

T. *p* Ah! Ah! Ah!

B. u u *p* Ah! Ah! Ah!

14

S. *mf* so hush, lit-tle ba-by don'- yo' cry.

C. Ah! *mf* So hush, lit-tle ba-by don' yo' cry.

T. Ah! *mf* So hush, lit-tle ba-by don' yo' cry.

B. Ah! *mf* So hush, lit-tle ba-by don' yo' cry.

19

S. *mf* One of these mor-nin's - You go-in' to rise up

C. *p* U u u u u u u u u u u u u u

T. *p* U u u u u u u u

B. *p* U u u u u u u u

23

S. sin-in' then you'll spread yo' wings an' you'll take the

C. u u u u u u u u u u u u

T. u u u u u u u u

B. u u u u u u u u

27

S. sky _____ *mf* but till that morn-in' _____ there's a noth-in' can

C. u, an' you'll take the sky *mf* but till that morn - in'

T. u, an' you'll take the sky *mf* but till that morn - in'

B. _____ an' you'll take the sky *mf* but till that morn - in'

31

S. harm you _____ *f* with dad-dy an' mam-my stand in' by. _____

C. there'sa noth-in' can harm you with *f* dad-dy an' mam-my stand - in' by. D.C. y CODA

T. there'sa noth-in' can harm you *f* with dad-dy an' mam-my stand - in' by.

B. there'sa noth-in' can harm you *f* with dad-dy an' mam-my stand - in' by.

36

S. *pp* Ah! _____ Ah! _____ Ah! _____ Ah! *ppp*

C. *pp* With dad - dy an' mam - my stand - in' by. *ppp*

T. *pp* With dad - dy an' mam - my stand - in' by. *ppp*

B. *pp* With dad - dy an' mam - my stand - in' by. *ppp*

CODA