

# Negra Sombra

Letra: Rosalía de Castro

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*Lento*

Musical score for Soprano, Contralto, Barítono, and Bajo, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano and Contralto parts begin with a rest in measure 1. The Barítono and Bajo parts begin with a rest in measure 1. The Soprano and Contralto parts enter in measure 2 with a piano (*p*) dynamic and a vocal line. The Barítono and Bajo parts enter in measure 2 with a piano (*p*) dynamic and a vocal line. The Soprano and Contralto parts have a vocal line with a vocal line. The Barítono and Bajo parts have a vocal line with a vocal line. The Soprano and Contralto parts have a vocal line with a vocal line. The Barítono and Bajo parts have a vocal line with a vocal line.

Musical score for Soprano, Contralto, Barítono, and Bajo, measures 7-12. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins in measure 7 with a piano (*p*) dynamic and a vocal line. The Contralto part begins in measure 7 with a piano (*p*) dynamic and a vocal line. The Barítono part begins in measure 7 with a piano (*p*) dynamic and a vocal line. The Bajo part begins in measure 7 with a piano (*p*) dynamic and a vocal line. The Soprano part has a vocal line with a vocal line. The Contralto part has a vocal line with a vocal line. The Barítono part has a vocal line with a vocal line. The Bajo part has a vocal line with a vocal line.

Musical score for Soprano, Contralto, Barítono, and Bajo, measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins in measure 13 with a vocal line. The Contralto part begins in measure 13 with a vocal line. The Barítono part begins in measure 13 with a vocal line. The Bajo part begins in measure 13 with a vocal line. The Soprano part has a vocal line with a vocal line. The Contralto part has a vocal line with a vocal line. The Barítono part has a vocal line with a vocal line. The Bajo part has a vocal line with a vocal line.

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19

S. fa-cen-do-me mo-fa can-do ma-xi-no que's i da n'o mes-mo sol te m'a

Ctrl. *sfz* u u

Bar. *sfz* u la la u

B. u u *sfz* u u

25

S. mos tras i e-res a es tre-la que bri - la i e-res o ven to que zo\_a

Ctrl. *sfz* u u *sfz* u

Bar. *sfz* u u *sfz* u

B. *sfz* u u *sfz* u

31

S. *f* Si can-tan es ti que can-tas *pp* si cho-ran es ti que cho ras i es o mar-mu-rio do

Ctrl. *f* u *pp* u *Eco*

Bar. *f* u *pp* u *Eco*

B. *f* u *pp* u *Eco*

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37

S. ri-o i es a noi-te i es a'u ro-ra En to-do\_es tás e ti\_es to-do pra min ien min mesmo

Ctrl. *mf* la la la la la la la la la

Bar. *mf* u u

B. *mf* u u

43

S. mo-ras nin m'a ban do-na-rás nun-ca som bra que sem-pre m'a - som nin m'abandonarás

Ctrl. la la la la la la- la la la la B.C. u

Bar. u u u u u

B. u u u u u

49

S. nun-ca som-bra que sem-pre m'a - som - bras

Ctrl. u u u

Bar. u u la la la la la la la la

B. u u la la la la la la la la la la la la la la

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55

S. la la la la la la la la la la la la la la la la

Ctrl. u sfz u u

Bar. u sfz u u

B. u sfz u u

61

S. la la la la la la la la

Ctrl. sfz u la la la la la la la la

Bar. sfz u la la la

B. sfz u la la la la

67

S. u sfz u sfz u

Ctrl. la la la la la la la la la la la la

Bar. la la la la la la la la la la la la

B. la la la la la la la la la la la la