

# The last supper

("Última Cena" de "J. C. Superstar")

Andrew Lloyd Webber

Moderato  $\text{♩} = 110$

Soprano *p*  
Look at all my trials and tri - bu - la - tions Sin - king in a

Alto *p*  
Look at all my trials and tri - bu - la - tions Sin - king in a

Tenor *p*  
Look at all my trials and tri - bu - la - tions tri - bu - la - tions Sin - king in a

Bajo *p*  
Look at all my trials and tri - bu - la - tions Sin - king in a

6  
S. gen - tle pool of wine, 1,3.What's dis - turb me now I can  
2.Don't that in the bread it's gone

A. gen - tle pool of wine, pool of wine 1,3.What's dis - turb me now I can  
2.Don't that in the bread it's gone

T. gen - tle pool of wine, pool of wine 1,3.What's dis - turb me now I can  
2.Don't that in the bread it's gone

B. gen - tle pool of wine, 1,3.What's dis - turb me now I can  
2.Don't that in the bread it's gone

11  
S. see the ans-wers Till this ev'-ning is this mor-ning life is fine.  
to my head Till this mor-ning is this eve-ning life is fine.

A. see the ans-wers Till this ev'-ning is this mor-ning life is fine.  
to my head Till this mor-ning is this eve-ning life is fine.

T. see the ans-wers Till this ev'-ning is this mor-ning life is fine.  
to my head Till this mor-ning is this eve-ning life is fine.

B. see the ans-wers Till this ev'-ning is this mor-ning life is fine.  
to my head Till this mor-ning is this eve-ning life is fine.

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17

S. 2. Al - ways hoped that I'd be an a - pos - tle an a - pos - tle. Knew that I would

A. 2. Al - ways hoped that I'd be an a - pos - tle Knew that I would

T. 2. Al - ways hoped that I'd be an a - pos - tle Knew that I would

B. 2. Al ways hoped that I'd be an a - pos - tle Knew that I would

22

S. make it if I tried, \_\_\_\_\_ Then when we re - tire we can write the

A. make it if I tried, if I tried. Then when we re - tire we can write the

T. make it if I tried, if I tried. Then when we re - tire we can write the

B. make it if I tried, \_\_\_\_\_ Then when we re - tire we can write the

28

S. gos - pels so they'll still talk a - bout us when we've died.

A. gos - pels so they'll still talk a - bout us when we've died.

T. gos - pels so they'll still talk a - bout us when we've died.

B. gos - pels so they'll still talk a - bout us when we've died.